

EL'DORADO

2024-25

VOL-1



THE OFFICIAL STUDENT MAGAZINE OF:

Delhi Public School

VIJAYAWADA

EDITOR-IN-CHIEF

Nandan Ravella



SUB EDITOR-IN-CHIEF

A. Hansika Ratnam

ART DIRECTOR

Ruana Shah



JOURNALISTS

(BUT COOLER)

Sarvani Gavirneni
Sankara Venkata Sahithi

Delhi Public School Vijayawada has added yet another feather to its cap by being ranked No. 8 in India, No. 1 in Andhra Pradesh, and No. 1 in Vijayawada in the Top 20 Day Cum Boarding Schools (National Curriculum - CBSE/ICSE/State) category. This prestigious recognition was conferred by Education Today, which selected the top 400+ schools from over 1,760 survey forms received



Because DPS is the best

WE ARE EXTREMELY PROUD TO PRESENT TO YOU OUR SHINING STARS

We take pride to showcase our bright students who have bagged admissions into various prestigious universities abroad as well as India with hard work, determination and perseverance. Congratulations to all these students for their achievements



DELHI PUBLIC SCHOOL VIJAYAWADA

(Under the aegis of The Delhi Public School Society, New Delhi)

No.1
School in AP

DAY CUM BOARDING
13-14 to 24-25
Awarded By
Education World

Academic Year 2024 - 2025

AKARSH CHITTINENI

Beloit College
₹ 1.40 crore Scholarship
Lycoming University
₹ 1.33 crore Scholarship
Florida State University (FSU)
₹ 1.00 crore Scholarship



NITYA NANDINI RAVELLA

Singapore
Institution of Management
Queen Mary
University of London
Hult International Business School
50% Scholarship



GORUDINDLA NISHANTH REDDY

Achieved 99 percentile
in SLAT 2025.
He secured admission to
Symbiosis Law School
Pune's prestigious BA LLB program.



CHARAN SAI GOPAL RAAVI

BITS Hyd
Mechanical
Engineering



CHINTAPALLI AMRUTHA VARSHINI

Milwaukee School Of Engineering
₹ 1.20 Crore Scholarship
University of SUNY Buffalo Honors College
₹ 52 Lakhs Scholarship
Michigan State University Honors College
₹ 52 Lakhs Scholarship



NIHARIKA GARLAPATI

Milwaukee school of engineering
₹ 1.08 Crore Scholarship
University of Cincinnati
₹ 55 Lakhs Scholarship
Drake university
₹ 18 Lakhs Scholarship



AKHIL MANDALI

NC State University
₹ 1.5 Crore Scholarship
Rutgers University- Camden
₹ 92 Lakhs Scholarship
Virginia Tech
₹ 91 Lakhs Scholarship



KHUSHAL LINGAMANENI

Penn State University
University of George Mason
₹ 60 Lakhs Scholarship
Milwaukee School of Engineering



POTHURI PARAM VENKATA SURAJ

Penn State University
George Mason
₹ 49 Lakhs Scholarship
Indiana University Bloomington



IERUSHA RANI MANUPATI

Milwaukee School of Engineering
₹ 28 Lakhs Scholarship
University of George Mason
₹ 49 Lakhs Scholarship



V.SOUMITRI REDDY

University of CONNECTICUT
₹ 35 Lakhs Scholarship
University of CINCINNATI
₹ 30 Lakhs Scholarship
KENT STATE UNIVERSITY
₹ 35 Lakhs Scholarship



VENIGALLA SAHITHYA

Milwaukee School of Engineering
₹ 31 Lakhs Scholarship
Illinois Institute of Technology:
₹ 24 Lakhs Scholarship
Michigan State University:
₹ 14 Lakhs Scholarship



K SAI PARADHU

Pratt (QS world Ranking 6th)
Savannah College of Art and Design
₹ 13 Lakhs Scholarship
University of Arizona
₹ 30 Lakhs Scholarship



SAHASRA REDDIPALLI

Middle Tennessee
State University
₹ 14 Lakhs Scholarship



BRUNDHA GUDIPATI

Middle Tennessee
State University
₹ 14 Lakhs Scholarship



KOLLI GEETHIKA

She Secured
Admission in
Jindal Global Law School





TABLE OF CONTENTS

6 RATAN NAVAL TATA

7 THE STARS IN BLUE

12 KNOW YOUR TEACHERS

14 KERALA DIARIES

17 MUN

19 CM relief fund

20 Retro book store

23 Mediguard

25 Rise of phoenix butterfly

26 Did India really gain independence

27 Factfullness

28 Growing up not, wanting to

29 Legal implications of AI

30 Mini poems #1

31 Weaving friendships

32 My dream, The moon

33 (Un)employment

34 Forest breath, thank you,
doctor

35 Angry River, True friend

36 Angel of death [short story]

37 Mini poems #2

38 Autobiography of a letter,
A students life and experience

39 Birth place, meri ma,
good weather

40 The brush of life, Life

41 Friends, embrace your
worth

From the Principal's desk...



We, as the faculty, are very proud and happy to introduce El' Dorado, the latest edition of the student magazine. This magazine is the collective hard work and innovation of our students, who took this as an amazing opportunity to express themselves through the pages of El Dorado.

We hope that you enjoy and appreciate the efforts put forth by the editorial team as well as all the students who helped this idea of a student magazine come to life. El' Dorado is a wonderful example of how here, at DPS Vijayawada, we embrace a holistic approach to education, recognizing the importance of academics, co-curricular activities, extra curricular activities, sports and games in fostering well rounded individuals.

We provide a nurturing environment that empowers each child to discover their unique strengths, interests and passions.

Our carefully designed work systems and interventions cultivate essential life skills, values, character, discipline and leadership qualities, preparing our students for a bright and successful future.

We encourage our Students to embrace "self learning" and become autonomous learners and LEADERS



My fellow student,

A student magazine is more than just a publication; it's essential for building a creative, inclusive, and connected student community. It helps students grow not only academically but also personally by giving them the freedom to share their ideas and make an impact.

We, at the editorial club, along with the support of our dedicated English teachers, talented team of journalists, and an incredible art director, are extremely proud and excited to present to you the official student magazine of Delhi Public School, Vijayawada: El Dorado.

This year's edition of El Dorado is unlike any other – from short stories to insights into our toppers' and teachers' lives, to your all's submissions and much more that we can't wait to share with you. And we mean it when we say it's unlike any other of its predecessors. Hence, we call it Edition 1 of El Dorado, marking a new beginning for the school magazine.

When we started working on the magazine, it was only the three of us from the student council. Although we were just three members, that didn't limit our vision for the magazine. When we made announcements for journalists, the response and excitement shared by our students only enhanced our vision for the magazine. Now, we have an accomplished team of 8 working on it, and trust me when I say this – this is just the beginning of the magazine at our school. From my interactions with these talented individuals, I can't wait to see the future editions of this magazine.

As I complete my final year of schooling here in DPS it greatly saddens me to put a fullstop to my journey with you all, this magazine will be my last contribution to our school as a student and I feel privileged to have worked on it. And I would like to pass on this legacy with my own hands to the hands holding this magazine right now in hopes that it is appreciated as well as taken as the inspiration for even better editions to come.

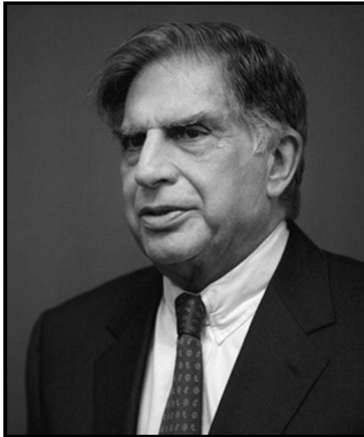
With that being said,
We present to you, EL DORADO!



Nandan Ravella
EDITOR-IN-CHIEF

In Memory of Ratan Naval Tata

1937 - 2024



"None can destroy iron, but its own rust can! Likewise, none can destroy a person, but their own mindset can."



"In the end, we only regret the chances we didn't take."



"Ups and downs in life are very important to keep us going because a straight line even in an ECG means we are not alive."

Ratan Tata's Legacy: Building a Billion Dollar-Brand and a Better Nation

By Sarvani Gavirneni

Ratan Tata, recognised as one of India's most influential industrialists, has profoundly impacted India through his visionary methodology and philanthropic initiatives. As chairman, he transformed Tata Group into a global powerhouse, overseeing the acquisition of not just one but many international brands such as Jaguar Land Rover and Corus Steel, thereby kickstarting the process of elevating India's industrial reputation on the global stage. His focus on innovation and ethical business practices set new standards for Indian companies, challenging stereotypical conventions in the industry and forcing others to rethink their predated ideologies.

Beyond business, Tata's impact is deeply felt in philanthropy, across the nation. His charitable efforts, driven by the Tata Trusts, support healthcare, education, and rural development, benefiting millions. Initiatives such as cancer treatment hospitals, scholarships, and clean water projects exemplify his commitment to uplifting India's most vulnerable communities.

Tata's visionary leadership has inspired generations of Indian entrepreneurs to pursue ethical, socially conscious growth, reinforcing India's identity as a nation striving for inclusive progress. His legacy continues to influence India's economy, social fabric, and global perception.

"What I would like to do is to leave behind a sustainable entity of Tata Group that continues to serve the country and the communities long after I am gone." These were the words spoken by Ratan Tata, which follow a theme reflected in all of his interviews and speeches: his aspiration to create a lasting impact on India, not just through business success, but through contributions to societal progress. I think we can all agree that his wish was fulfilled to the furthest possible extent, his impact forever etched into the very heart of our nation. 6

THE STARS IN BLUE

‘ Toppers ’ ; How would you perceive the meaning of it? Some call it ‘being a nerd’, while others would call it ‘being super smart’, but a topper is way more than all this. It is an amalgamate term for tremendous experience, several trials and errors, and sheer dedication towards the work.

Here are the toppers of Delhi Public School– the blue blazer holders who hold the honour and pride of this institution.

By - S. V Sahithi





Naina, an epitome of sheer diligence and persistence, is a student of 12th who has achieved the unprecedented Gold Medal. Her journey didn't particularly have a starting point, rather it was all from immense experience and learning. She describes her journey to be vivid and joyful. All the guidance and support from her family, teachers and certainly, her own dedication, shaped her into the person that she is now.

For Naina, being a blue blazer holder brings immense pride and pleasure. Initially, she was exhilarated upon hearing the news. Naina is indeed a well deserving champ, who invested her time and effort consistently for a period of seven years. She set an example for all the budding achievers that one can succeed when they have intense passion and commitment for their work.

According to her, planning strategically and correct execution is very crucial to reach the pinnacle. One should not cram a lot and avoid breaks in between. Taking quick breaks helps to refresh and enables the mind to relax. Additionally, she says that staying stress-free under pressure is very important.

It is plausible for any individual to veer off track, however it is essential to get back on the right path and refocus. Naina says that creating boundaries around the things that distract you is very beneficial. She tries to be flexible and assign some time for rejuvenation which helps her to bounce back and commit to the goals she has set for herself.

Naina strongly believes that 'Topper' isn't just a word confined to academics, it is performing one's best at whatever they set out to do. It is their dedication and persistence which sets them apart. Finally, Naina opines, "Toppers are not born with remarkable potential to succeed, they develop successful habits."

Y. Harshitha



Driven by her perseverance since her childhood, Harshitha always had fun with learning. She was focused on scoring more and was uplifted by the competitions that came her way. Her own hard work, and commitment were her strengths and inspired her all along the way.

Harshitha's mother played a key role in her success. Be it the praises or the lessons, her mother never failed to delight her. Every time she took a test paper home, utter joy unfurled. Her mother was her first teacher, someone who backed her at every step.

Growing up, Harshitha came across several challenges, which at times were hurtful. She says that people would only come to her to borrow books or clarify doubts. People would base her entire personality off of the word 'Topper'. Yet she recognised those challenges and moved forward.

Harshitha prioritises self-care as equally as her studies. She would take quick breaks for recreation so that she could stay away from thinking and relax for a while.

She adds that even though the meaning of a 'Topper' is glanced as a smart person who knows everything, being one is all about belief in oneself and confidence. It is how we manage ourselves even in the hardest times.

In conclusion, Harshitha is a well deserving young lady who sets an example for all to strive for the benefit of something remarkable. In her own words, she commented, " Once you get used to winning, you would not want to lose. That's how you get started. Once you win, that feeling becomes an addiction which you can't and shouldn't get rid of".

Prisha Jain, a student of 11 C, began her journey when she was only little. She grew up looking up at her older sister and now, became the torchbearer herself. Securing 97.4 % in her Class 10 Boards, she has not only become a blue tie and blue blazer holder but also an inspiration for young minds.

All along, her family was her terminus a quo and they have supported her at every step. She was a well- determined and skilful young girl who believed in achieving greater heights.

Though she had to make a few sacrifices to reach the pinnacle, she was not reluctant to do so. There were both simple and greater ones. Sometimes it was just saying ‘no’ to last-minute plans, while the latter was spending some sleepless nights. This was when she learned to manage her time while keeping her grades up. Yet, she didn’t regret her decisions, she says that it just made the moments with family and friends more special.

Being a topper is not just about studying and performing well; it is also about prioritising one’s own time for self-care and growth. Prisha made sure that she got some time for herself and had quick breaks to rejuvenate and refresh.

She had invested all her time, toil and dedication towards the work she was performing; the outcome of her toil was truly justified. To be one of the blue blazer holders was a special moment for her and the entire campus. Although she was astonished initially, she was, at the same time proud of herself and grateful for the school and her family.

Prisha remarked, “ Being a topper , became more than just grades. It was about the small wins, learning to manage stress, and helping others. Like, if you can explain a tricky topic to a friend, you’re really learning. So, a Topper is someone who works hard and stays humble.”



Prisha Jain

Y. Shrestha



Earning Academic Excellence in class 7th and 8th , Shrestha was motivated to strive hard and aspired to work more, commencing her success journey. She was inspired by her parents, who constantly support her. Her journey is impeccable. This young lady rooted the seed of commitment and persistence towards learning at a very young age.

According to her, one must not confine themselves to a room and study. They could find fun and enjoy while learning something new. Shrestha always made sure that she gets healthy and nutritious diet along with a good night's sleep. She says, "They play key roles in improving both your physical and mental health. When you have good mental health, you will be able to focus more and achieve your goals."

Studying shan't be forcible. One must find effortless ways of grasping what they read. For Shrestha, it was reading out loud and understanding the gist of the content. She always made it look exuberant and effortless. She believes in taking quick breaks in between without getting distracted too much.

In this way, Shrestha reached her dream of achieving the blue blazer. With great perseverance, focus and ease, she could reach these greater heights.

TEACHERS

We see our teachers care so much about us all the time, so for a change, this time we went to a couple of our beloved teachers to get to know them better. Some of these replies from them warm our hearts while some help us understand their sides of the story better. It never was and will never be an easy job to be a teacher and so we extend our hearty appreciation to all our educators who invest so much for their students.

Rukmini ma'am.

She started teaching at DPS 13 years ago which is much closer to the number of anniversaries our school has celebrated till now. Describing her first experience and how she felt when she initially started working here, she said that she was disappointed at first as after being used to being a senior school teacher she was made to teach the middle school but it wasn't all in vain as only few months later she was made the in charge. When we asked her why she became a teacher she answered us in very simple words saying she "felt happy".

Wondering about her journey for so many years with the students we asked her about the difference between back then and now and surprisingly she said that there is a huge difference and what brought those changes is the difference in upbringing of children but she believes that as a teacher "we are supposed to adjust to all kinds of students". Rukmini ma'am has a strong memory of most of her students and when she meets any of her old students and sees where they are in life now it is like a testimonial to her and it makes her feel happy. We asked her about her favourite part of teaching, she yet again said it is engaging with the students and told about how she loved to see their interested faces and how attending to their curious questions made her feel like she has succeeded in life.

Vijayalakshmi ma'am.

While we got to know that ma'am's favourite subject in school was science during the interview think all of us are very glad to have her as our English teacher. Ma'am's way of engaging students in class is by "asking questions in between and lighten the mood" which has helped a lot of us to build interest in English classes. Ma'am says that a teaching moment that made her feel proud was when three of her students scored 100/100 in their board exams. While she has many such bright students in her classes we asked her how she deals with students who struggle with stress and anxiety at school for which ma'am explained her simple technique of not getting angry and remaining patient while trying to make them understand. According to ma'am all life skills including emotional balance are important and useful. When we questioned her that what's the best piece of advice she would give to her students, ma'am's answer was very much suitable to her own personality as she said she would advice them to stay calm and patient. In a hypothetical scenario we asked her about the changes she would make if she was the education minister and in ma'am's words- "if I was the education minister, I would spend less on senseless entertainment and spend more to encourage innovative thinking as well as entrepreneurs with unique ideas."

Komali ma'am,

we asked ma'am what was her inspiration behind becoming a teacher and her answer is something that we all can easily agree on. She said that her reason for becoming a teacher was her love for her students. As much as she loves her students there are difficulties that every teacher faces dealing with so many. According to Komali ma'am, the most challenging part for her is dealing with students who have a very weak foundation of the subject. Ma'am like to opt the way of taking personal care of everyone in order to build strong bonds with the children. In the future she hopes to see certain positive changes in the education system and students, that is in their reducing attention span and patience. The one last thing about learning that Komali ma'am wants to convey to students that isn't in the textbook is to "learn life skills like how to cope up with outside stress."

Sneha ma'am is great at teaching senior students. Being a new member of our DPS family, yet she is much loved by the students. When we asked her how she thought of becoming a teacher it was because ever since her school days she "enjoyed teaching" and it was something she "wanted to do for a long time" so she decided to pursue a career in a place that made her happy. She viewed DPS as a good opportunity and came here from Kolkata, so we asked her how she feels about teaching the senior classes here at our school, to which she answered "dealing with some of students can be a handful job but it's fine. They are children". In the interview we got to know how she likes to maintain the classroom environment and ma'am says that she has built "mutual respect" among the students where they can express themselves freely without disturbing the class or hindering the teaching. Not just day scholars but she's also liked by all the hostlers as well. But there's one thing, we only know about language and communication issues we face when we're on trips but for her, being from a different state, language has been a big problem. She also described how many times she has been "talking through actions" to get her point across. Sneha ma'am likes to spend time with students, and the one thing she would like to tell her students is to "be focused and have fun as well".

In conclusion we students are very lucky to have such hard working and loving teachers to teach us. While we were unable to reach out to a larger number of teachers we know that each one of them have their own stories to tell and their own ways of showing love and caring for us. So the next time we're around our teachers let us all be sensible about the responsibilities that they are carrying and the love they show us and express our gratitude and respect.

-a trip worth remembering



BEST MEMORIES EVER MADE.



Vijayawada

Kerala



2/10/24-9/10/24



KERALA DIARIES.

by Hansika Ratnam

The wait of one month since the trip was announced and decided had worked like some slow medicine filling the students' blood's with excitement. The wait had finally come to an end and the journey began at last from our very own school with loud cheers from inside the bus and worried yet happy parents waving bye to their sons and daughters, who they had fully entrusted with the teachers for the next seven days. After flying to Kerala and settling in our rooms we started being chaotic from the first moment onwards and finally went to bed late, more than excited to start our hunt and exploration the next day.

Day one had the perfect itinerary for the starting of an iconic trip. We all wished the trip would go on without any troubles landing on our heads. **The sacred Padmanabha swamy temple**, famous for its hidden fortune, was a beautiful place to visit. Soon after returning to the hotel and getting breakfast, we started our journey to **Kanyakumari**. It was a long but very fun bus ride to our destination. Checking into the hotel the students faced their first problem, which is common to anybody travelling; dissatisfaction with the hotel rooms and conditions. After couple of arguments and settlements, some of the rooms were exchanged and then everybody got settled. After lunch we were on to our next destination. **The majestic Vivekananda Rock memorial**, situated magnificently between fresh waters, where the three oceans, Bay of Bengal, The Arabian sea and The Indian ocean collide together. We reached there after a short boat ride and the motion sickness was worth it because the view from the memorial was epic. The teachers took a short walk around and sat there enjoying the fresh breeze while the students were all busy exploring each and every corner of the place and taking loads of pictures, which was obvious, as after seeing the view, nobody would want to miss out on clicking those photos. After sailing back to the shore it was close to sundown. Everybody witnessed a beautiful sunset from nearby the beach and then all the friend groups set off on their own adventures of street shopping for the next 40 minutes. Pretty souvenirs, bracelets, tattoo shops, street food and what not. 40 minutes which stretched to an hour was definitely still not enough. It was a very short walk back to our hotel. Everybody had their dinner and the flavours of Kerala were surprising to some and unsettling to the rest's taste buds. It was a long night of mischief and seemed like everybody was playing the game of spies or thieves while the teachers were the denners.

Next day started early and not all were lucky enough to witness the one of a kind sunrise at the waters. Some of us who had been unable to wake up early still face regrets but I guess the sunset view was a fair tie to the beautiful sunrise sight. After breakfast and getting ready, we set off back to **Trivandrum**. Visiting **Jatayu earth centre** was again another once in a lifetime experience because the architecture blows away minds. Reaching there by a cable car ride was also the fun part. From there the bus started again and the next stop was the very famous **Varkala beach**. Though it was dark by the time we got there it was still a nice visit. Eating cotton candy, wetting our feet with the beach waves, finding random toys from pedlars and not to forget the highlight, recreation of **chuttamalle song** scenes by the boys, were some things that delighted our hearts. Letting us forget all worries and having fun with friends, the time seemed to be ticking away too fast. It was already late by the time we got back to the hotel and all that our tired feet wanted was some rest on a fluffy bed. After some more drama and lot more gossip we all drifted off to sleep looking forward to the next day.



After breakfast it was time for us to set off on the roads once again for another long drive till **Alleppey** where we went for a boat ride on the serene backwaters. Then it was another drive from there to **Cochin** and the rooms at the hotel brushed off all that tiredness from our faces cause believe me, there's nothing better than a luxurious and spacious place to be at when on a hectic trip. If you ask me what's better than enjoying a nice stay at a star hotel I would proudly say it's staying there with your friends. Adventurous nights, lots of food order ins and lot more never ending chats



Finally it was the most awaited day on the trip, it was time to let our inner toddlers as well as beasts be free as we were on our way to **Wonderla**. None of the nausea or the sickness could stop any one of us from getting on neither the dry rides nor from jumping and sliding down each and every water ride. Morning to evening was still not enough but I don't think any amount of time given to us would have been. So after freshening up, having some snacks we went back to the hotel.

The last day came as a surprise to us because of how beautiful the places were. The **Mattancherry Palace** was like the dream of every person who ever loved history, followed by **the Saint Francis church** a place of absolute peace and calm and then witnessing **the Chinese fishing nets** by the waters and street shopping by the shore and walking along the breeze and my special mentions to **the Jewish street** cause one cannot comprehend it's beauty and the feeling of walking down those streets in simple words. Filled with handicrafts, artifacts, the most beautiful paintings and art pieces, each and every thing our eyes laid upon felt as if it was pulling us to buy it. The prettiest of shops and buildings were more than enough to satisfy our greed for aesthetic sights. Another round of walking and shopping and we were finally on our way to tick off the last of our itinerary on our trip which was **Lulu mall**. After exploring and shopping at the huge mall till our feet hurt, we went back to our hotel by night.

The time was passing too quick and none of us had had enough of the trip and the time spent together. We all wanted the night to stretch longer, for the night to never end, but I guess the sun was against us as it refused to stay down and rose as usual. We launched back to Vijayawada in three different groups and three different flights, missing Kerala and our moments the immediate minute we were in air. We landed in Vijayawada completely tired waiting to hit our beds the next second but we all knew all these memories and moments were going to be with us **forever**<3

[The highlight of the whole trip]

One could have never imagined that bus rides could be so much fun, way more than any clubs or parties, we had the best times on our long bus rides. Dj, snacks and everybody huddled together in the small space dancing and jumping our hearts out, it was the best thing ever. Some would even vote to say that they had the most fun on the bus than on the rest of the trip. **"It is never a bad idea to go travelling and exploring. Let your journey and experience teach you any and all things that the textbooks can't"**

Model United Nations is a simulation of the procedures of the United Nations, which encourages the students to take part in problem-solving, diplomacy and international relations in order to resolve the real world problems.

This year, a few students of Delhi Public School, Vijayawada have attended the MUN conducted by Ambitus World School, Vijayawada.

Here are a handful of reviews and student experiences from the MUN:

Pranathi Kakileti ,
11 A With an MUN experience as a Delegate, Secretariat – Director General, Executive Board – Vice Chair (FCC Committee) for over 4-5 sessions, Pranathi is quite an experienced and dedicated member of the delegation.

Pranathi attests to the significance of MUN, marking it as an excellent resource for research, public speaking, problem- solving, and negotiation abilities. With her impeccable listening and analytical abilities, she managed to pull off every session with utter ease.

She also added that MUN has helped her to gain knowledge about global current affairs, negotiation, cultural awareness and political strategy, which facilitates the understanding of foreign diplomacy.

She showcased flawless abilities of communication and negotiation while working with people from diverse origins. Finally, in her own words, Pranathi advises the upcoming MUN participants “to maintain their strength and self-assurance at all times. Learn a lot about your nation and conduct thorough study so that you can speak with assurance and tact in front of the committee. Finally, never oppose the foreign policy of your nation.”

Sanskruti Mahanty,
9 A Representing Deepak Adhikari from AITC under the Lok Sabha committee, Sanskruti has performed a magnificent job in this session. She displayed a true sense of critical thinking and astounding linguistic skills.

She noted that during the MUN, her view over global issues has immensely broadened and she viewed how global issues are deeply rooted to each other.

Sanskruti managed to deal with international diplomacy with a deep understanding of the country’s interests, awareness of the interlink between domestic policies and international relations, and an immense research over the subject. She added, “I realized that diplomacy isn’t just about reaching an agreement; it’s about building trust, respecting differences, and finding common ground even when nations have conflicting goals.

"Each word in a resolution or speech carries weight and can have far-reaching implications, which is why diplomats must be both precise and strategic." In a nutshell, she displayed the qualities of patience, empathy and knowledge about the global conflicts

Avina , 10 C

Avina represented Sudan under the UNHRC (United Nations Human Rights Council) committee. Throughout her journey, she has come across several new things and would want to share it with all.

She talks about the importance of familiarity with the ongoing of not only the country we live in but also of other countries too. Avina is a keen observer and a curious learner. She believes that certain personal skills such as Public speaking, Diplomacy, and Negotiation were vital during the conference. Of all, negotiation plays a key role in making a stronger impact.

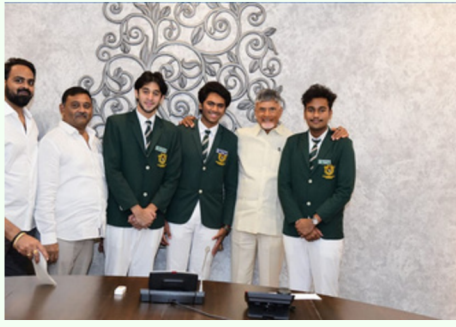
She says that it develops a feeling of knowledge over your country and the other delegations. While working with other delegations, Avina showcased a greater sense of individuality, intellect and responsiveness. She voices out that knowledge about the opposing delegations is of supreme importance; your voice reflects your understanding.

Paidipati Haasini, 11 C

As a representative of the DMK party as Thiru Dayanidhi Maran, an MP from Chennai Central Constituency in the Lok Sabha Committee, Haasini was an active participant who has a strong sense of strategic thought and problem-solving ability.

She ensured to make her foundation strong with remarkable research on different nations and their operations. With this preparation, she drove the discussions and debates forward. Haasini found several challenges while working for the conference. She felt that the party she represented received little attention as she was the only one on her side. Yet she managed to cope up with the situation by raising a few key points which boosted the debate.

She found the MUN session to be quite informative. Though there wasn't any meaningful debate at times, the varied ideas and negotiation process seemingly interested her and taught her to understand the vitality of voicing out the issues in order to resolve them. Finally, Haasini advises the forthcoming MUN participants to learn the significance of not just the team they are working for but also the opposing ones too. Further she adds 'not to miss an opportunity to speak or debate'.



"Giving is not just about donation, it's about making a change"

The start of September was very rough for the people of Vijayawada. Heavy rainfall triggered the Krishna river and budameru rivulet to overflow causing catastrophic floods. The situation impacted a lot of people heavily, causing damage to life and property both. Due to the water being filled inside the houses and on streets of certain areas of the city, people were stuck on the rooftops and terrace of their houses while facing a shortage of food.

During these tough times the government reached out to the people and offered great help by running rescue missions, transporting food and necessities and so on.

The student council members of our school took the initiative to help the people in disaster stricken situations by agreeing with the school management to collect and donate some amount of money from the students to the CM's relief fund. After discussing with the members of council a small team was formed to take the lead for this action.

The whole process took 3-4 long days and very strong dedication of the team. Collecting the money from each class and maintaining proper records of the cash received was not an easy job. With much help received from all the members of the council as well as the teachers and management, the council was finally successful in their mission. After the collection was completed, the money amounted to rupees 4 lakhs. The amount was above what was expected and it was a very pleasant surprise to all. All the students showed a lot of empathy towards the people suffering from the disaster. A glimpse of this empathy was seen from the small amount of about 250 received in the form of coins given by a child who broke his piggy bank, to the large sum of 50 thousand donated by a single person. Everyone donated to the best of their respective abilities and it was more than enough from their side. The management was compassionate about helping the crowds as well so a total of rupees 5 lakhs was donated by the school management making the total sum 9 lakhs from the DPS family. The team members along with Managing director, Mr. Narendra babu, director Mr. Pawan Chand and academic director Mr. David Raj met with the chief minister Mr. Chandrababu Naidu himself to present the cheque amount. The students had a short conversation with him where he asked them about their experience while collecting this money and the feelings behind the helping act.

The council and management are very grateful to all the students who open heartedly donated their money for the people. This was yet another one glorious moment for our dps family where our values and morals were showcased.



DISHI JAIN'S

RETRO BOOK STORE

By Sarvani Gavirneni

Dishi Jain, from 11C, is on a mission to make sustainability accessible and stylish with her unique initiative—a “Retro Bookstore” (RBS) that transforms old books into treasures with a vintage twist. Her venture not only revives old books with a fresh aesthetic but also champions sustainable practices in a world driven by consumerism. Here, Dishi shares her journey of turning an idea into a community-driven business that aims to preserve both culture and nature.

SUSTAINABILITY MEETS STYLE: **DISHI JAIN'S RETRO BOOKSTORE JOURNEY**



Her journey to launching RBS wasn't easy by any means. Working with a limited budget, Dishu had to get creative, sourcing books from friends and family and using old sarees to refabricate coverings. She partnered with local binding shops to rebind old books, adding a fresh touch while preserving their retro charm. On top of this, Dishu also trained people from underserved communities to handle the binding work, a process that took time, but in the long run built a sense of community and skill-sharing into her business.

Despite her passion, she faced significant challenges, especially in convincing people to buy secondhand books. "Sustainability is an idea everyone likes but few follow," she explains, describing the social stigma around using secondhand items. The perception that used items are low standard still persists, and people often hesitate to buy pre-loved products. However, Dishu is determined to change that narrative by making sustainable products trendy and desirable, offering high-quality books that look and feel new, even if they have a history.

Dishu reports that customers have responded positively to the "retro" aesthetic of the bookstore. She deliberately chose this name to represent her mission of bringing old-fashioned, well-loved books back in style. People appreciate the bookstore's vintage look and feel a sense of pride in supporting a sustainable cause. "Our customers feel like they're part of a revolution," she says, as each purchase contributes to environmental preservation by reducing the demand for new paper. Many are also pleasantly surprised by the bookstore's affordable prices, which has helped RBS build a loyal customer base that values both sustainability and accessibility.



Balancing the demands of schoolwork with running a business isn't easy, but Dishy's passion keeps her going. "When you're truly passionate, everything else becomes unimportant," she says. While her dedication means she sometimes misses out on leisure time and social outings, it's a sacrifice she's happy to make, and she finds herself fulfilled by working on her business. For Dishy, her studies and her bookstore go hand in hand, with her family's support motivating her to excel in both areas.



Looking to the future, Dishy has big dreams for RBS. She envisions the bookstore becoming the go-to choice for eco-conscious readers and plans to expand by opening Retro Bookstore branches in other schools, starting with our very own DPS. Scaling up, however, will require more hands on deck, so she's focused on training additional workers from underserved communities. In this way, she hopes to meet a dual purpose: offering sustainable book options while providing meaningful employment to those in need. Additionally, she's working to raise awareness about environmental issues like deforestation. By highlighting the importance of saving trees, she believes more people will choose RBS over other bookstores, not just for its aesthetics but for its message.



Dishy's Retro Bookstore is more than just a business; it's a heartfelt endeavour towards sustainable living. By breathing new life into old books, she's not only challenging societal norms but also inspiring others to make choices that benefit both the planet and its people. Through RBS, she proves that even small actions can spark significant change, one well-loved book at a time.

Young Innovators Tackle Elderly Care

The Story Behind Mediguard

By Sarvani Gavirneni

In a remarkable display of innovation and teamwork, three 11th-grade students— Pavan, Yagn, and Sahithi—have made waves with their project mediguard, a startup designed to address a critical issue faced by elderly patients—medication mismanagement.

The concept of Mediguard emerged from the team's participation in the Youth Ideathon, a competition organised by CBSE to encourage young minds to develop creative solutions to real-world problems. Pavan, Yagn, and Sahithi, the innovators behind the project, were motivated by the growing concern over Alzheimer's and the difficulties elderly people face in managing their medications. They realised that not just Alzheimer's patients, but many older adults struggle with remembering to take their medications at the right time and in the right amounts. This inspired them to create a device that could help alleviate some of these challenges. The development of Mediguard was a collaborative effort, with each member of the team contributing their expertise. Pavan took charge of the technical side, focusing on the hardware and software components necessary for the device's functionality. His work on the automatic lid opening mechanism and sensor features became the core of Mediguard. Yagn, with his design and business acumen, focused on the product's design and its sales potential, ensuring that it was not only functional but also aesthetically appealing and market-ready. Sahithi, on the other hand, handled the marketing and communication aspects, promoting the product and ensuring that the team's message reached the right audience. Together, the three worked in harmony, using their individual strengths to bring the idea to life.

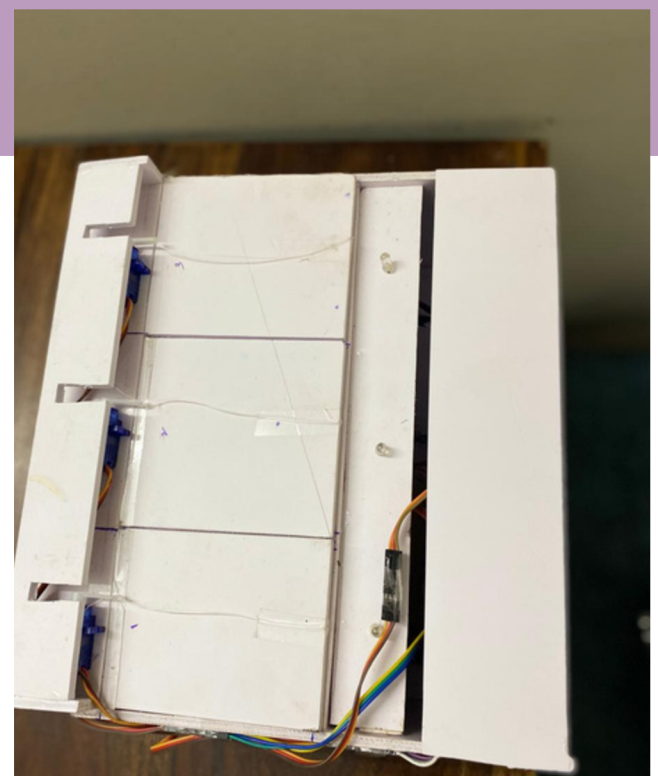


Mediguard is specifically designed to help patients, especially those with Alzheimer's, manage their medications more effectively. The device uses sensors to automatically open its lid at the right time, ensuring that the patient receives the correct medication. This feature helps reduce the chances of missed doses or taking incorrect amounts, making it an invaluable tool for families and caregivers. The device also provides peace of mind to caregivers, as it minimises the risks associated with medication errors and allows them to focus on other aspects of care. By streamlining the medication process, Mediguard offers a simple yet effective solution to a common problem faced by elderly individuals and their families.

Participating in the Youth Ideathon competition provided the team with invaluable lessons beyond just technical development. For Sahithi, the experience underscored the importance of time management, particularly in balancing schoolwork with a project of this magnitude. She also highlighted the power of teamwork, learning how collaboration can bring diverse ideas and skills together for a common goal. Yagn found the competition to be an eye-opener in terms of the practical aspects of entrepreneurship, realising that having a great idea is only part of the equation—it needs to be backed by solid planning and execution. For all three, the competition offered a window into the real-world challenges of managing a startup and competing in a fast-paced environment.

The experience has also influenced their career aspirations. Sahithi, for example, now feels more motivated to explore the intersection of technology, business, and healthcare, recognizing how innovation can improve lives. The team's exposure to the entrepreneurial world through Youth Ideathon has helped them understand the dynamics of the market and reinforced their belief in the importance of creativity and collaboration. They are now more determined than ever to pursue careers where they can continue to develop innovative solutions that address pressing societal challenges.

In conclusion, Mediguard is more than just a product—it represents the potential of young minds to make a meaningful impact on the world. Through their dedication and teamwork, Pavan, Yagn, and Sahithi have proven that innovation driven by empathy and a desire to help others can lead to powerful solutions. As they continue to refine their project, they are excited about the possibility of bringing Mediguard to those who need it most, with the hope of improving the lives of elderly patients and their families.





RISE OF A PHOENIX BUTTERFLY

-Sudipta Saha (PGT- department of English)

From the dust, she rose with trembling feet,
A little girl, fragile yet fierce, incomplete,
She fell, stumbled, her cuts like fire burned bright,
But no hand came to comfort, no soothing light.

Alone, she stood amidst the harsh winds' call,
Bruised but unbroken, defying every fall.
Her tears turned into rivers of silent resolve,
A heart that no failure could fully dissolve.

She whispered to herself, "Keep trying don't yield,"
A warrior with no sword, yet her heart was a shield.
The clouds of despair hung heavy and gray,
But she knew that her dawn was not far away.

And then, one day, the sun pierced through the gloom,
Its warmth chasing away the shadows of doom.
It showed her the meaning her heart sought to find,
The purpose now clear in her untethered mind.

She smiled again, with courage in her chest,
Determined, she rose, more eager than the rest.
Now, the butterfly of fate fluttered by her side,
She soared with the winds, no longer needing to hide.

DID INDIA REALLY GAIN INDEPENDENCE?

-Geethika Kolli



On August 9th 2024, one of India's daughters, A postgraduate trainee doctor was found deceased in RG Kar Medical College. In January 2023 thirty Indian wrestlers including Olympic medalists Vinesh Phogat, Sakshi Malik, Bajrang Punia...among others accused the Wrestling Federation of India. president, Brij Bhushan and other coaches of harassing female players including minors for years. In November 2019, A veterinary doctor was brutally harassed and found deceased. Going further back 16th December of 2012, Munirka was assaulted which resulted in her passing away, popularly known as the "NIRBHAYA" case. The list goes on and on over the years.

Domestic violence is another widespread problem, often unreported due to societal stigma, lack of support, and fear of retaliation. Many women in India suffer in silence, with limited access to resources or support systems that could help them escape abusive environments. Honor assassinations, where families target women who defy societal norms, particularly in matters of marriage and relationships, further illustrate the severe consequences faced by women who attempt to exercise personal freedom.

In public spaces in India, harassment, commonly known as "eve-teasing," is rampant in crowded areas, public transportation, and even in workplaces. Women frequently face catcalling, verbal abuse, often without any intervention from bystanders. As a result, many women are reluctant to travel alone, particularly at night, severely limiting their freedom of movement.

75 years of independence ? or 75 years of male independence?

independence, a deeper question lingers: Are Indian women truly liberated? We all know that on the 15th of August every year we celebrate Independence Day, but to what extent do the women of our country actually enjoy independence?

As we navigate through the 21st century, a stark reality emerges despite strides in education, employment, and law, the shackles of patriarchy continue to bind women. From the bustling metropolises to the quiet villages, women face a myriad of challenges, from domestic violence and workplace discrimination to societal expectations and gender stereotypes. While the legal framework promises equality, the ground reality often paints a different picture.

The workplace is another arena where women encounter challenges. Despite legal protections, workplace harassment and discrimination are still prevalent. Women often face a glass ceiling, with limited opportunities for leadership roles. Domestic responsibilities often fall disproportionately on women, limiting their career advancement.

Although India has introduced several laws aimed at protecting women, implementation remains a significant challenge. Laws exist, but they are often poorly enforced, and women seeking justice face numerous obstacles. Police bias, lengthy judicial processes, and low conviction rates discourage many women from reporting crimes. In many cases, women who seek justice face victim-blaming attitudes that further traumatize them, as societal prejudices and stereotypes about women's behavior come into play. Instead of Victim blaming...shouldn't our focus be on educating boys not to hurt women?? As the saying goes..."PROTECT YOUR DAUGHTER EDUCATE YOUR SON"

India's independence in 1947 was a monumental achievement, but for Indian women, true independence remains an ongoing journey. Although women have made considerable progress education, the workforce, and politics, deeply rooted social norms, economic barriers, cultural constraints, and inadequate institutional support still limit their full freedom. True independence for Indian women would mean an environment where they can exercise their rights, make choices, and live without fear or constraint in all aspects of life.

Peeling Back The Lens of the Media: Factfulness

-Sarvani G. (XI/C)

In this modern day and age, it has become all too easy and all too common to lose ourselves to the hustle and bustle of a fast-paced urban life. We don't ever quite stop to question the credibility of the things we see, or to contemplate the extent to which what we know is shaped by the influence of others.

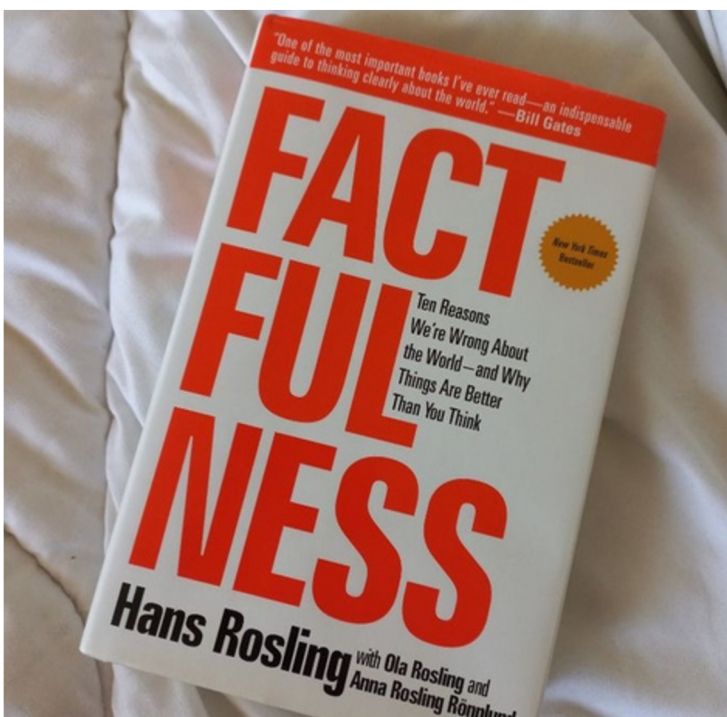
Hans Rosling's Book, Factfulness, challenges us to think beyond the haze induced by societal norms and stereotypes, and allows us to see the world in a fresh, true light. Rosling explains in detail why the world is actually not in as catastrophic of a position as we are led to believe. That's right! We often hear about how much we as a planet and society are degrading, but to what extent is that actually true?

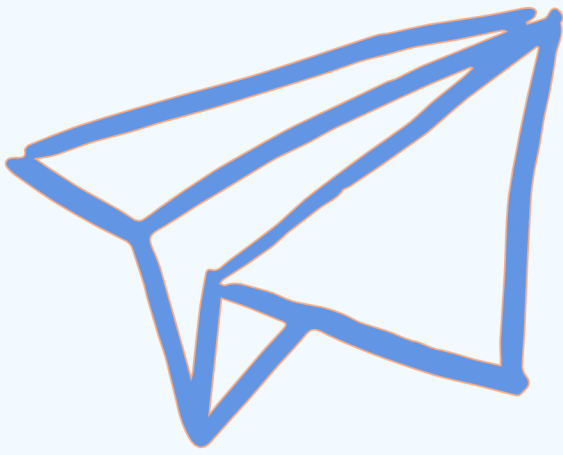
Factfulness is a way of thinking in which one only perceives things through facts. The media often propagates the idea that our future is doomed, but on the whole, our planet has, and continues to develop incredibly.

More and more countries are becoming wealthier and have longer life expectancies than ever before. To put this into better perspective, let's take an example. What first comes to mind when the African continent is mentioned? Dry and barren land, scarcity, mud huts and clay pots carried miles in search of water, right? However this is far from the truth. This beautiful continent that is three times the size of the USA is rife with natural resources and more modern than we know. In fact nearly 45% of Africa's population lives in urban areas, and 78% specifically in North Africa. In India, that same statistic is only 35%. Furthermore, 5 large countries in Africa have a life expectancy above the world average of 72 years!

A fun fact is that many scientists, world leaders and others in positions of power attempted a factfulness quiz to test the extent to which they could correctly answer questions regarding the state of current world demographics such as poverty, quality of life and scarcity. It may shock you to find that most of these important figures in society scored less than five out of thirteen.

The book delves into the idea that we systematically dramatise the state of the world on multiple important metrics and Factfulness is an attempted antidote to this, helping to peel back the lens that the media has placed over our perception of the world. What is fact, and what is fiction? Can we still tell the difference?





GROWING UP, NOT WANTING TO

-Ch. Parnika 11/C

I SOMETIMES LAY IN MY BED, STARING AT THE CEILING, WONDERING DID I HAVE
TO GROW UP SO FAST?

DO I HAVE TO HAVE IT ALL FIGURED OUT?

CAN'T I JUST BE STUCK WITH THE KID, WHO ALWAYS USED TO POUT?

CAN I NEVER WEAR PIGTAILS AND RUN TO SCHOOL AGAIN?

CAN I NEVER JUST DANCE IN THE RAIN?

_DO I ALWAYS HAVE TO DRINK COFFEE AND STAY UP ALL NIGHT?

CAN I NEVER AGAIN LISTEN TO BEDTIME STORIES AND SLEEP REAL TIGHT?

I CAN NEVER WRITE A LIST OF WHAT I WANT TO BECOME, CAN I?

I'M STUCK WITH WHATEVER THIS ADULthood IS

IT'S FRIGHTENING.

DID TIME HAVE TO MOVE SO FAST?

COULDN'T MY CHILDHOOD JUST LAST?

DO I HAVE TO WORRY ABOUT EVERYTHING?

CAN'T I JUST GO BACK TO BEING THE GIRL, WHO ALWAYS USED TO SING?

I CAN NEVER AGAIN, DRAW A CLUMSY FAMILY PORTRAIT WITH A CRAYON

I JUST HAVE TO STAY UP, THINKING ABOUT THE DAWN

I WISH TIME COULD TURN ITSELF AROUND AND I COULD GO BACK TO BEING A
CHILD.

BUT NOW, I JUST CAN'T SMILE

LEGAL IMPLICATIONS OF AI

By S. Bai Prakeil (IX-C)



ARTIFICIAL INTELLIGENCE

Artificial Intelligence (AI) has been the buzz in recent times. We are using AI for almost everything nowadays, and even for legal matters. But is it really good to use AI in the Judiciary?

Some people will agree, while some others will disagree. This article will discuss about how Artificial Intelligence will affect the Judiciary as a disadvantage, rather than an advantage.

The use of Artificial Intelligence is steadily increasing. It is driven by the perception that it can crunch large amounts of data, is more accurate, efficient and cost-effective. AI is used for a myriad of tasks for legal purposes, such as contract review, research, analysis and automating of routine, mundane tasks.

However, AI can also provide inaccurate results, and has its limitations. An example of this would be in a New York court where one lawyer used Chat GPT, (an extremely popular AI software) to search for case laws. However, the search results included non-existent cases. This led to the sanctioning of the lawyer, who vowed to never use AI to find case laws without verifying its authenticity.

As Artificial Intelligence evolves, new legal challenges are continuing to emerge, which are testing the boundaries of existing frameworks. One such issue is the attribution of liability in cases involving AI-generated outcomes.

Integrating AI will be a major challenge to existing legal frameworks, as traditional laws struggle to keep pace with the advancements in AI. Policymakers around the world are slowly understanding the task of formulating comprehensive regulations to govern with the assistance of AI.

Several countries have introduced measures to address the challenges which will be faced by enacting specific legislature or guidelines relating to Artificial Intelligence. An example would be the European Union's General Data Protection Regulation (GDPR), which includes provisions relating to automated decision-making and profiling, aiming to protect individuals' privacy and rights. Similarly, other countries like the United States and Canada are exploring regulatory frameworks to deal with concerns relating to AI.

#1

Where are the songs I used to know
Where are the stories I used to listen
Where are the games I used to play

Where are the games I used to play
Where are the moments I used to enjoy
Where are the stars
I used to see at night

They all passed with the time

#2

Believe me
Believe me

I can see the universe in her face
I can see the stars in her eyes as clearly as water
I can see the charm of nebulae in her smile
can see the beauty of nature in her face when she is happy
She is like a halley's comet

Believe me
Believe me

#3

My heart leaps up when I behold
A rainbow in the sky:
So was it when my life began;
So is it now I am a man;
So be it when I shall grow old,
Or let me die!

The Child is father of the Man;
And I could wish my days to be
Bound each to each by natural piety.



Weaving friendships

By Prahasini R. (VII/C)

thread by thread we weave this tale

*In the quite comers of our days
Where laughter softly spills and sways
Friendship's light, a gentle flame
dances bright without a name*

*In every shared and secret smile
We find a moment, pure and mild
Where hearts converse without a word
In this unspoken bond, we're heard*

*Through every shared, unwritten quest
We weave a tapestry so fine,
Of trust and joy, your band in mine*

*In the simpler acts, the whispered cheer
The warmth of knowing you are near,
Friendship blooms, a wondrous sight,
In every hug and soft good night.*

*So here's to the bond that softly glows
To moments only we both know,
A celebration, pure and sweet,
Of friends whose heart and souls entwine.*

My Dream

-Hanvitha [VI/C]

I wish for a moment so quiet
To sit in my peace and write
About all the demons I fight

I have bigger dreams.
Soaring high up in themes.
No one can touch me
I know where I want to be

Till every single thought of mine
Finds its way to shine
I write till I am ninety nine.



The Moon

-N. Tejeswar [VII]

When there is darkness,
There is always a source of light;
Not the sun,
Not the stars,
But it is the big white bright moon...

It helps us to rest,
It helps us to sleep,
And helps us to relieve our stress...

When the sun is asleep
And the sky is dark
And when candles can't beat darkness
So the bright big moon removes darkness,
by giving light...

UNEMPLOYMENT

Unemployment is one of the most serious problems in India and also normally seen in every country of the world, irrespective of its economic development. Unemployment affects both the economic and social activity of the country. In short, unemployment refers to a situation in which people are willing and able to work at the existing wage rate but do not get work.

In India, people cannot remain completely unemployed for very long because of their desperate economic condition. As a result they are willing to accept any type of job in unpleasant, dangerous conditions in unclear or unhealthy surrounding. The causes for unemployment are:

1. The education system in India still has many aspects which could use improvement. For example, as most of the children are below 10 years, they don't have the legal right to work but do despite being underage.
2. The rapid growth of population in India.
3. Low priority has been given to employment objectives in the plans.
4. A lack of modern and advanced technology & shortage of capital.
5. Neglected studies and preventing others from studying too.

To reduce unemployment in India, education growth percentage should increase, the guidelines of the government setting up more industries should be followed, daily self employment should be encouraged & opportunities should be given to people by not reserving jobs for AI. The government needs to create job opportunities for people a let them earn their livelihood.



EMPLOYMENT

Employment is an activity which enables a person to earn their means of living. it refers to an arrangement, by which a person earns income or means of livelihood.

Works plays an important role in our lives, as individuals and as members of society. Every rational man aims to engage in certain work to earn a living. Some of them in farming, in factories, banks, shops or other work at home.

A worker is an individual who is involved in some economic activity to earn a living. Worker contributes to the process of GDP (Gross Domestic Product) by rendering his productive activities.

The people included in the category of workers are those who are self employed like shopkeepers, barberk cobblers, etc.. It also includes those people who remain temporarily absent from work due to illness, injury or other physical disability, bad weather, festivals, social or religious functions or some other reasons.

In India, in male employment 40.7% are reserved in primary sector. 26.5% in secondary sector and tertiary sector provide 32.8% As for female, 57.1% in primary sector. 17.7% in secondary sector and 25.2% in tertiary sector.



FOREST BREATH

-Raja Rajeshwari Suroji
(X/A)

Hear the music
Playing in between the branches
The song of the leaves

Falling from the top of the trees
Breath the life
you are surrounded by
The life of thousands Unnoticed and crowded

See how all of it brings it to life
One of them
Are you inside

We are one
Connected to it
Its spirit in us
Its life within

THANK YOU, DOCTOR!

-Nakshatra

Let this day remind you
That you're special

Through and through
And through about 50 warmly
(and so very often, too!)

You're helpful and supportive
In a way that warms the heart,
Whatever happens,

You are there
To play your thoughtful part
Thank you for your kindness
Which can never be repaid
and for your understanding
and the difference it made

ANGRY RIVER

-Daanish Elham Gunturu (IV/B)

The river rose, angry and high,
washing away homes, making people cry.
Why did this happen? I wish I knew.
Is it because of what grownups do?

They cut down trees and build big things,
Not thinking what tomorrow brings
mother nature is sad and mad.
Her tears are floods and that's so bad.

We need to change, to make things right,
to keep our planet clean and bright
plant more trees, use less plastic too,
there is so much good that we can do.

Lets work together you and me.
To keep our earth the way it should be.
So rivers stay calm and skies stay clear,
and we can live without this fear.

THE TRUE FRIEND

-Srinidhi (II/C)

Once there were two friends a squirrel and puppy. They used to live and play together. The squirrel was very sporty and always won the game. The puppy used to feel bad and thought that it was of no use. One day it started raining heavily. The squirrel was in high spirits. He started doing antics but suddenly, he lost his balance and called his friend, the puppy for help. The puppy came to his rescue. The spuirrel climbed on its back and reached a safe place. He thanked his friend for saving his life.

Moral: Always have confidence in yourself. Everyone is unique in their own way

ANGEL OF DEATH

By Ch. Pamika (XI/C)

It was a dark, cloudy evening. I found myself sitting in the concert room of the school, looking down at the old piano. The lights were dim. Thunderstorms roared in the sky. There was an eerie vibe to this room. I've always chosen this room for a reason.

I gently garessed the keys of the piano, smiling down at it. I pressed one key and the low tune melodiously rang in my ears, sending a chill down my spine. One key followed by the other, my hands were moving on its own, pressing the keys and playing a low tune of a rhyme while I sang it in the lowest pitch. It might sound disturbing to humans but to me, it's pure bliss.

"Duay duny Give me your answer do I'm half crazy All for the love of you..."

I look towards the furthest end of the room, I spot it. My masterpiece. I close my eyes recalling the blissful moments.

I walked into the concert room with the new transfer student of Oak Hill High School.

I was walking to class when he walked up to me and asked if I could tour him around the entire school. I simply nodded and now, here we are, standing right in the middle of the old concert room of Oak Hill High.

I looked at him, admiring the aesthetic of the concert room, the huge crimson re curtains, the old piano, the Royal chandelier and royal wallpapers.

He turned towards me and said "by the way, I never asked for your name.. what your name?" I blinked and asked "what's your name?" He tilted his head in confusion and said "umm...I'm Chisuke Sato. It means blood. Dope right?" He smiled at me while I stared right into his eyes, admiring those beautiful ocean green orbs. I slightly tilted my head and said "you have beautiful eyes...can I have them?" he stared at me blankly while a 'huh?' rolled out of his tongue. He awkwardly smiled and thanked me. I said "Take a seat there. We can talk Pointing at an empty chair at the corner of the room. He nodded and walked away to have a seat.

I casually followed behind him. Once he was seated, I looked at him and said "Dabria. That's my name." He thought for a second with his mouth agape and said "interesting. What does it mean?" I smirked, and pulled out the knife from my pocket and he looked horrified. I straddled his lap to resist his movements. His eyes look pretty when horrified. I stabbed him in the heart and twisted the knife, piercing it deeper into his heart. Hot blood splattered everywhere and oozed out onto his white t-shirt. He was on the verge of death when I said "Angel of death. That's what my name means."

I pulled out his eyes with my bare hands and nails. Oh! How I love making my hands dirty!

"WAKE UP DABRIA!" I heard Abele, my only friend, yell pretty loudly into my car. I open my eyes, still sleepy and irritated. She says "haven't you heard? That new transfer kid was found dead in the old concert room. The chief says he was brutally murdered." I nod and her eyes fall to my index finger. She looks at it and asks "new ring? It looks cool. Where did ya get it?" I smile at the ring and say "I made it myself." She says "Cool. So yeah, the kid-" and starts again about the kid but I cut her off saying "Yeah. Poor kid. He was a good boy" I smirk at the ocean green eyed ring on my index finger.

*In quiet comers, books reside,
Where dreams and magic softly hide.
Words are read, pages turned
Finding a peace that is yearned
Stories bloom like spring flowers,
Only readers feel their powers.
A book is the only place,
where we visit countless worlds with grace*

-K. Kruthi (IX/D)



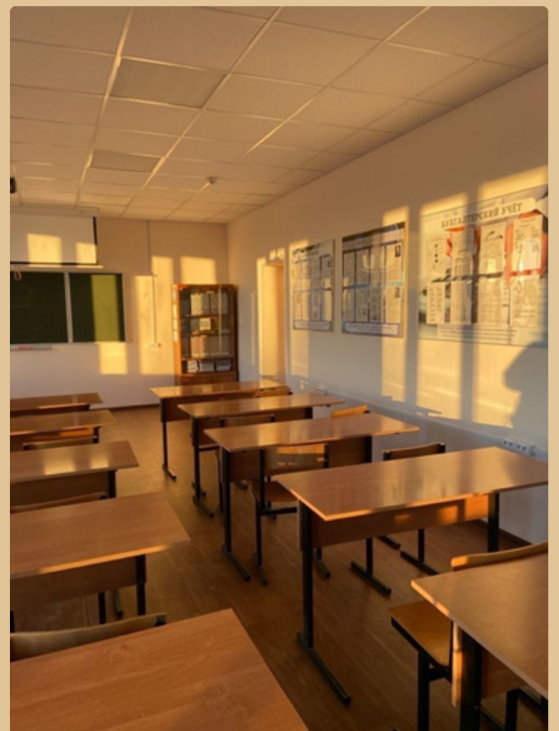
12 years later

*Here I was, alone, scared, overwhelmed.
Once again
Every wall known, felt, heard but not seen no more
Hallways with laughter only I could here*

*Faces only I could see, echoes only I could feel
With a goodbye and a smile they left
Enthreal treasure they gave*

*A journey we shared
A journey that went well
A journey I should complete*

-B. Madhumitha (XII/B)



*When the world feel's cold and grey,
And dreams seem for away,
Remember in the darkest night
Love's warmth can still ignite.*

*As the stars begin to fade,
Love's light will not evade T
Through the dark, It will
Prevail*

-K. Shaurya (IX/D)



STUDENT LIFE AND EXPERIENCE

A journey beyond the classroom:

Student life is a dynamic journey that goes far beyond textbooks and exams, encompassing a wide range of experiences that shape one's personality and future. It is a time filled with opportunities for growth, exploration and discovery. Each day brings a blend of academic challenges social interactions, and extracurricular activities all of which contribute to a well-rounded education. The classroom is only one part of this experience; the relationships formed with peers and teachers, the clubs and sports team joined, and the events attended all play a vital role in building characters and resilience. Participating in student organization or volunteering

provides valuable lessons in leadership, teamwork, and community service. Meanwhile, managing deadlines, projects and exam, teaches time management, discipline, and adaptability. The friendships forged and the memories made during this time often last a lifetime, providing a support network that extends well beyond the school walls while the journey can sometimes be stressful and challenging, it is these very moments of struggle and triumph that prepare students for future endeavors. Ultimately, student life is about finding a balance between academic responsibilities and personal growth, discovering passions and building the foundation for a fulfilling future.

-K. Aakanksha (IX-B)

AUTO BIOGRAPHY OF A LETTER

-Medisetty Yeshmith (VI/B)

I am an ordinary piece of paper today, but i had great importance in the past as a mode of communication. Can you guess who i am? I am a "LETTER", the great message bearer.

In the bygone days the nobles and kings used pigeons to carry me from place to place. Later the message bearers carried me. With the development of transport facilities I travelled by ships, trains and buses packed in sacks. People used to wait eagerly for my arrival. I carried happy as well as sad news.

My importance is very great, as I created history, enlightened people, developed their art of writing, thinking, understanding language skills etc. Pandit Jawaharlal Nehru wrote many letters to his daughter Indira Priya Darshini and enriched her knowledge and skill. Most of these letters are preserved in the book. " Discovery of India and letters to his daughter." These letters were so powerful that they helped Indira . Priyadarshini to-became a master mind and prime minister of our country. Thus I am powerful.

I am a one way communication but i have the power to make people think. All my glory is gone with the advent of technology. People have forgotten the art of writing letters and also the way of thoughtful communication. I hope my past glory will come back again when people realise the loss

Yours Sincerely,

"LETTER"

BIRTH PLACE

*Birth place of a river is a glacier
Birth place of rain is a cloud
Birth place of fish is a pond
Birth place of a corn is a field
Birth place of a beauty is Nature
Among all the most unforgettable
Birth place is mine; Mommy! it's thine*

मेरी माँ

उसकी हर दुआ कबूल है।
वो तो ममता का फूल है।
शायद भगवान से भी ऊपर आती है माँ
मेरी माँ
प्यारी माँ
मम्मा

-Tanvi Bhatia (III/A)

GOOD WEATHER

*A golden sun climbs up the sky,
clouds drift like feathers passing by
The air is warm, the breeze is sweet,
Nature's song plays on repeat
Leaves whisper secrets to the wind,
Flowers bloom and sky is beginning
to Stretch in hues of endless blue,
A perfect day for something new.*

- Manaswini (VI/C)



THE BRUSH OF LIFE: A POEM

I hold my brush in place
To capture a moment that I face
Then an intriguing thing happens
Causing destruction in nature's balance
Every stroke that went onto the page
Precisely illustrated my rage.

Not every piece of art needs to be a masterpiece
Its okay to make art just to release
Neither every painting is destined to be in a gallery
Nor will earn a plump salary

But art is bound to teach virtue
And provide an ethical passion to pursue

-A. Shruthika (X-A)

LIFE

Someone is talking to me
about the light at the end of the tunnel
And all I can think of is 'after'.
What happens after we meet the light
After the grief ends
After we walk into happiness
Won't there be another tunnel,
another painful passage,
another trauma simply waiting?
And the answer is, yes,
because in the book of being,
life promised to be a moving thing.

It promised to be both fight and flourish
It vowed to be both lesson and respite.
So the love will end
The light will end
The joy will end
And as we keep walking,
we find it again

-Sophia Lawrency (XII - C)



FRIENDS

All friends aren't forever
Some go & some stay
All can't be trusted
Though some can deeply be
Some are backstabbers
& some are life savers
Some pull you down
But the others bring you back up
Some understand, while some can't stand you
They never loved you,
Those who never understood you
Or trusted you
But when the bond is formed with love,
It never ends.

-Tejasi K (VIII/B)



EMBRACE YOUR WORTH

Don't let other's thoughts bring you down,
Hold your head high, wear your own crown
What they think is not your fate,
Keep your heart and dreams up straight.
Stay true to self, don't be swayed,
Shine your light, let doubts fade.

For in your heart,
a truth is clear,
You are worthy, you are dear.

-J. Veera Praveen (XII/D)



The faces behind these pages coming
together as a success



Sarvani .G



S V Sahithi



A Hansika Ratnam



Nandan R.



Ruana Shah



Deeply grateful to Ms. Vijayalakshmi ma'am for her guidance and Sudipta ma'am for her valuable inputs that brought us this far.



We whole heartedly thank the below listed students for their generous contribution to this magazine. We appreciate each and every write up that was submitted, and ask your understanding for any of the write ups which couldn't be printed for certain reasons. Thank you all for finding El Dorado as an apt platform for your valuable creations.

(All classes written according to 2024-25)

- S. V. Sahithi - 11/C (article)
- G. Sarvani - 11/C (article)
- K Geethika - 12/C (article)
- S. Bai Prakeil - 9/C (article)
- Prahasini R - 7/C (poem)
- Hanvitha - 6/C (poem)
- N Tejeswar - 7/ (article)
- G Harshil - 12/C (article)
- Raja Rajeshwari S - 10/A (poem)
- Nakshatra - 10/ (poem)
- G. Daanish - 4/B (poem)
- Srinidhi - 2/C (short story)
- K Kruthi - 9/D (poem)
- B. Madhumitha - 12/B (poem)
- K Shaurya - 9/D (poem)
- K Aakanksha - 9/B (article)
- Medisetty Yeshmith - 6/B (short story)
- Tanvi Bhatia - 3/A (poem)
- Manaswini - 4/C (poem)
- A Shruthika - 10/A (poem)
- Sophia Lawrence - 12/C (poem)
- Tejasi K - 8/B (poem)
- J Veera Praveen - 12/D (poem)
- A Hansika Ratnam - 11/C (article)
- Ch. Parnika - (short story)





*Some
Of
Our
Grandiose
Events*





ACADEMIC - EXPO

[See more](#)

Delhi Public School Vijayawada hosted its vibrant Annual Academic Expo on 9th August 2024, showcasing the brilliance of students from grades LKG to 12th. The expo witnessed great enthusiasm and blooming participation from children. The students had the unique opportunity of exploring as well as expressing the creative scientific ideas in the form of activities, models and projects.

The experiments along with the models made a wondrous remark on the students as well as the school.

The exhibition aimed to display the comprehension and artistic capabilities of the students covering the subjects such as Mathematics, English, Social, Geography, Science, Economics, Business studies as well as Arts and Crafts. The Expo received a lot of positive feedbacks and suggestions. On the whole it was a great learning experience for both the students and teachers. The coordinated efforts of the school committee, the teachers, the students and the supportive parents resulted in the exhibition turning out to be a true success there by personifying the saying, "Teamwork makes the Dreamwork."



*"To win in sports you must beat your self
doubt first"*



ANNUAL SPORTS MEET

Delhi Public School, Vijayawada, celebrated its Annual Sports Day on 8th November, showcasing exceptional talent, teamwork, and enthusiasm. The students participated in a variety of sports, demonstrating their skills and dedication. Ganges House triumphed overall, winning the Championship among the four houses highlighting the unity and competitive spirit among the students.

ANNUAL FUNCTION



The 18th Annual Day celebration of Delhi Public School was held with grandeur and enthusiasm on the evening of 21 December 2024. The event showcased the vibrant spirit and remarkable talents of the students, leaving the audience enthralled.


The celebration featured a series of cultural programs, including mesmerizing dance performances, skits, and musical renditions that showcased the creativity and dedication of the students. A special highlight of the event was the felicitation of achievers in academics and co-curricular activities, a testament to the school's commitment to holistic education.





THANK YOU

On behalf of the whole editorial team I, Hansika, the sub-editor in chief of the magazine express our sincere gratitude to each and everyone that took out the time to go through our magazine which was worked upon really hard and well. I would also like to thank the school and management for providing us this opportunity of working upon an amazing project as well as letting the students showcase their talents. The process of making this e-magazine was very exciting and I'm glad I was a part of it. We hope you appreciate the write ups as well as all the efforts that went into bringing this together. With this we sign off and I hope you look forward to next editions



RIDDLES

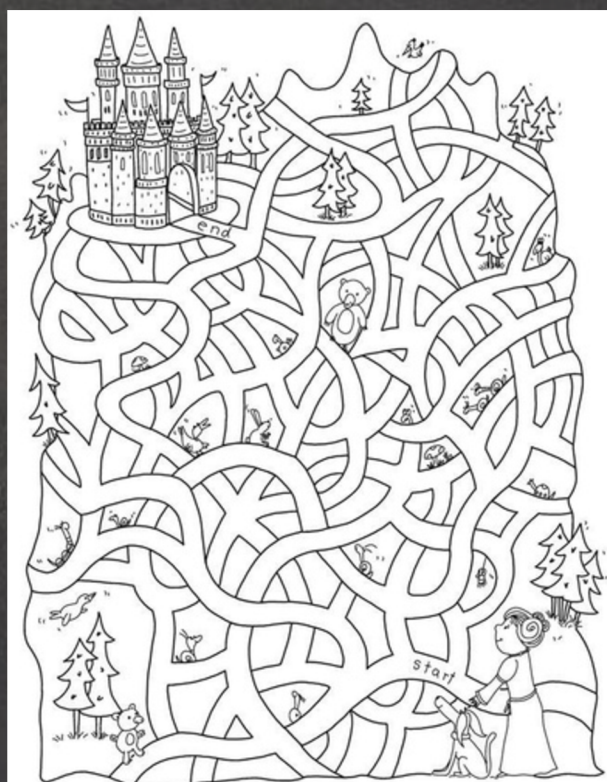
- 1) Forwards I'm heavy, backwards I'm not
- 2) How many months have 28 days
- 3) Why did the man throw the butter out of the window
- 4) I never ask questions but I am always answered.
What am I?
- 5) What's 3/7 chicken, 2/3 cat and 2/4 goat?

Superhero word search

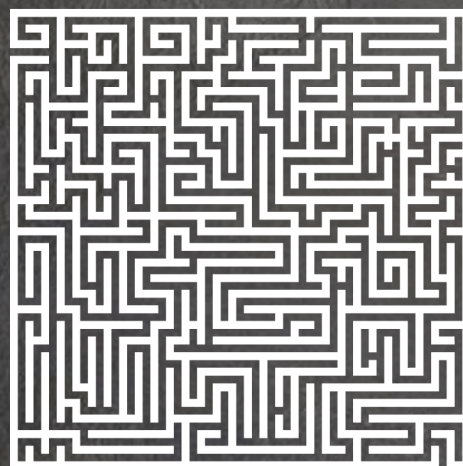


SUPERMAN	GREEN ARROW	LOKI
AQUAMAN	GREEN LANTERN	WONDER WOMAN
CAPTAIN AMERICA	IRON MAN	WOLVERINE
SPIDERMAN	HULK	DAREDEVIL
BATMAN	THOR	BLACK PANTHER

Reach the castle



Find your way out



Sudoku

3				8			6
	1				6		2
		4	7			5	
	4			1		9	
6			2		4		1
		3		6			5
		8			3	6	
	2		4				1
5				2			7

Disney word search



ALLADIN	MINNIE	BAMBI	MOANA	BEAST	MONSTERS
ARISTOCRATS	MOUSE	BEAUTY	BOLT	MULAN	MULAN
BEAUTY	NEMO	CRUELLA	ENCANTO	PETER	SLEEPING
CINDERELLA	RED	FROZEN	HOOD	STORY	WHITE
FINDING	SNOW	KING	LIGHTYEAR	STORY	WHITE
LILO	TANGLED	LION	LITTLE	WHITE	ZOOTOPIA
LUCA	TOY	MERMAID	MICKEY		

EL'DORADO

Vol 1